

ALTO SAX

NUEVECITA DE CAJA

COMPOSER
ARRANGER

The sheet music for Alto Saxophone features eight staves of musical notation. The key signature is G major (one sharp). The time signature is 4/4 throughout. Measure numbers are placed above the staves: 7, 2, 4, 13, 20, 24, 30, 34, 38, and 43. The music includes various note heads, stems, and rests, with some measures containing rests and others filled with sixteenth-note patterns.

NUEVECITA DE CAJA

46

1 2

This measure consists of two parts, labeled 1 and 2. Part 1 starts with a sixteenth-note pattern: B-A-G-B-A-G. Part 2 continues the pattern: B-A-G-B-A-G.

48

49

This measure consists of two parts, labeled 1 and 2. Part 1 starts with a sixteenth-note pattern: B-A-G-B-A-G. Part 2 continues the pattern: B-A-G-B-A-G.

52

1 2

This measure consists of two parts, labeled 1 and 2. Part 1 starts with a sixteenth-note pattern: B-A-G-B-A-G. Part 2 continues the pattern: B-A-G-B-A-G.

56

This measure consists of two parts, labeled 1 and 2. Part 1 starts with a sixteenth-note pattern: B-A-G-B-A-G. Part 2 continues the pattern: B-A-G-B-A-G.

60

This measure consists of two parts, labeled 1 and 2. Part 1 starts with a sixteenth-note pattern: B-A-G-B-A-G. Part 2 continues the pattern: B-A-G-B-A-G.

64

1 2

This measure consists of two parts, labeled 1 and 2. Part 1 starts with a sixteenth-note pattern: B-A-G-B-A-G. Part 2 continues the pattern: B-A-G-B-A-G.

68

This measure consists of two parts, labeled 1 and 2. Part 1 starts with a sixteenth-note pattern: B-A-G-B-A-G. Part 2 continues the pattern: B-A-G-B-A-G.

73

7

This measure consists of two parts, labeled 1 and 2. Part 1 starts with a sixteenth-note pattern: B-A-G-B-A-G. Part 2 continues the pattern: B-A-G-B-A-G.

84

This measure consists of two parts, labeled 1 and 2. Part 1 starts with a sixteenth-note pattern: B-A-G-B-A-G. Part 2 continues the pattern: B-A-G-B-A-G.

NUEVECITA DE CAJA

3

Musical score for 'NUEVECITA DE CAJA'. The key signature is A major (three sharps). The score consists of two staves of music. Measure 87 starts with a sixteenth-note pattern. Measures 88-89 show a continuation of this pattern. Measure 90 begins with a different sixteenth-note pattern. Measure numbers 87, 90, and 93 are visible on the left.

Continuation of the musical score. Measure 90 continues the sixteenth-note pattern from the previous measure. Measures 91-92 show a continuation of this pattern. Measure 93 begins with a new sixteenth-note pattern. Measure numbers 90, 93, and 96 are visible on the left.

Continuation of the musical score. Measure 96 begins with a sixteenth-note pattern. Measures 97-98 show a continuation of this pattern. Measure 99 begins with a new sixteenth-note pattern. Measure numbers 96, 99, and 102 are visible on the left.

Continuation of the musical score. Measure 99 continues the sixteenth-note pattern from the previous measure. Measures 100-101 show a continuation of this pattern. Measure 102 begins with a new sixteenth-note pattern. Measure numbers 99, 102, and 105 are visible on the left.

Continuation of the musical score. Measure 102 continues the sixteenth-note pattern from the previous measure. Measures 103-104 show a continuation of this pattern. Measure 105 begins with a new sixteenth-note pattern. Measure numbers 102, 105, and 109 are visible on the left.

Continuation of the musical score. Measure 105 continues the sixteenth-note pattern from the previous measure. Measures 106-107 show a continuation of this pattern. Measure 108 begins with a new sixteenth-note pattern. Measure numbers 105, 109, and 112 are visible on the left.